

GARY GRUNDEI

282 Cabrini Blvd. #2K, New York, NY 10040
303-664-1089 | E-Mail: gary@garygrunde.com

Professional Experience: Composer | Sound Designer

- **Numerous Original Compositions**, represented by ScoreKeepers Music, including placements on **MTV, The Discovery Channel, Reelz Channel**, (ongoing)
- **Casa Cushman**, Drama League and New Georges workshops and continued development, New York, NY, **Leigh Fondakowski**, director, (ongoing)
- **The Father Project**, Meridith Grunde, director, 52nd St. Project, New York, NY, (ongoing)
- **Sometimes It Rains (podcast)**, in development, Mat Hostetler, director/creator, (ongoing)
- **Invisibilia (podcast)**, Washington, DC, NPR, 2018
- **Spill**, Ensemble Studio Theatre, New York, NY, **Leigh Fondakowski**, director, 2017
- **Mrs. Drake (film)**, Caitlin FitzGerald, director, 2016
- **The Wild Hunt**, New York Stage and Film, Poughkeepsie, NY, **Bill Pullman**, director, 2016
- **to: whom it may concern**, High Fiction, album featuring collaborations with Matt Berninger (The National), Ron Miles (Bill Frisell), Janet Feder, Sheryl McCallum (The Lion King), and Dave Wilton (A Boy and His Kite), Lafayette, CO, released 2016
- **Benediction, Death of a Salesman, The Adventures of Tom Sawyer, To Kill a Mockingbird, The Giver, Great Wall Story, Eventide, Plainsong, Oedipus Rex, Love's Labours Lost, The Tempest, The Merchant of Venice, Hamlet, Macbeth, and 25 more**, The Denver Center for the Performing Arts Theatre Company, Denver, CO, (numerous contracts)
- **Commercial music** for clients such as Mathnasium, Red Ball Speaks, Network Affiliates, WatchOwl and Hopeology, among others, various locations, (numerous contracts)
- **RANT (text by Diane DiPrima), and other works**, commissioned by Sound Circle, Boulder, CO, (numerous commissions)
- **The Tempest**, Colorado Shakespeare Festival, Boulder, CO, 2014
- **The Nina Variations**, University of Denver, Denver, CO, 2014
- **Stand (text from Sappho)**, commissioned for GALA Choruses National Festival Opening Ceremony, Boettcher Concert Hall, Denver, CO, 2014
- **The Celestial Bodies..., Strange Thing, and other works**, commissioned by Resonance Women's Chorus, Boulder, CO, (numerous commissions)
- **Siddhartha, with original songs**, after Hermann Hesse, Naropa's Performing Arts Center, Boulder, CO, Wendell Beavers, director, 2013
- **23 Seconds About John Cage**, Naropa University, Boulder, CO, Leon Ingulsrud and Barney O'Hanlon (SITI Company), directors, 2008

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Professional Experience: Composer | Sound Designer, continued

• **Expedition 6**, The Magic Theatre, San Francisco, CA, New York Stage and Film, Poughkeepsie, NY, Baltimore Theatre Project, Baltimore, MD, **Bill Pullman**, director, 2005-2007

Professional Experience: Conductor | Music Director

• **The Christians, A Christmas Carol**, The Denver Center for the Performing Arts Theatre Company, Denver, CO, 2017

• **Beowulf**, The Catamounts, Boulder, CO, 2017

• Director, **Mosaic Gospel Choir**, an inter-denominational community/campus ensemble, The Wesley Foundation, Boulder, CO, 2008-2017

• Director, **Park Hill United Methodist Church Gospel Choir**, Denver, CO, 2012-2014

• Director, *the living room project*, an experimental music ensemble, Lafayette, CO, 2005-2010

• Assistant Music Director, **Celebration Service, Meredith Monk**, regional premiere, 2006

Professional Experience: Teacher

• Guest Artist, Adjunct Faculty - **Naropa University**, Master of Fine Arts, Theatre, Contemporary Performance and Music Department, Boulder, CO, 2004-2019

• Guest Artist - **The 52nd Street Project, Occidental College, The Omega Institute, The University of Denver, National Theatre Conservatory, Lander University** and others, 2009-2019

• Director, Instructor - **goldenLotus stud.io**, Private Instruction, Lafayette, CO and New York, NY, 2007-2019

Education

Bachelor of Music *summa cum laude* in Jazz Composition: The Ohio State University

Professional Development | Awards

Gary has studied with Steve Reich, Natalie Goldberg, Art Lande, Thomas Wells, Barbara Dilley, Robert Davidson, Richard Toensing, Philip DeGreg, and Hank Marr, among others, and is an active member of BMI. He was chosen for a True West Award and as one of Westword Magazine's Top 100 Creatives.